

# **Cross-modal Bilingualism: Language Contact Phenomena in Chinese Deaf Community**

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## **Abstract**

- Cross-modal language contact in the Chinese Deaf Community
- Word list, personal stories, free talks and conversations
- The phenomena of lexical borrowing, code-switching, and mouthing
- The outcome of language contact; nature and characteristics
- A continuum of varieties between Chinese and CSL
- A framework discussing languages involved in the sing-spoken language contact



## Aims of this paper

- The first aim is to attend to the contact between CSL and the Chinese language, and to provide a detailed description of the contact-induced language change, including lexical borrowing, code-switching, as well as mouthing.
- Second, we aim to discuss the nature and linguistic features of the outcome of the language contact.
- Third, we also aim to provide a framework describing the languages and language varieties involved in sign-spoken language contact in China.





## **Situations in China**

Chinese Sign Language (CSL) and CSL dialects
CSL vs. the Chinese language
Pidgin Sign Language vs. Contact Signing (Lucas, 2000);
Sign-spoken language contact in Chinese Deaf Community
maintained bilingualism (Valli & Lucas, 2000)

"Chinese Sign Language"

Chinese Sign Language

Signed Chinese

"Focus On"

## Data collection and analysis

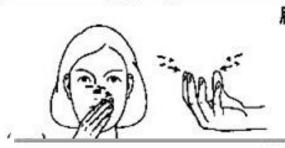
Name	Sex	Age	When became deaf	Time of using SL	Family
Cai Mimi	Female	23	Deaf at 9 months	15 years (began at age 7)	Hearing
Hu Liyuan	Male	19	Born deaf	14 years (began at age 5)	Hearing
Pu Rong	Female	22	Deaf at age 2.5	16 years (began at age 6)	Hearing
Ma Rui	Male	23	Deaf at 5 months	6 years (began at age 17)	Hearing
Fu Kangzhen	Female	20	Deaf at age 12	1 year (began at age 18)	Hearing

- Static investigation: the Swadesh List
- Dynamic investigation: Self-introdcution
- Sign language stories
- News in Signed Chinese and CSL
- News discussion
- Free talks and conversations



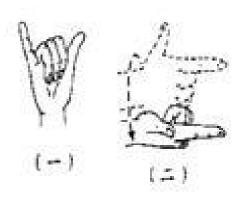
Drawbacks

## Results of the static investigation



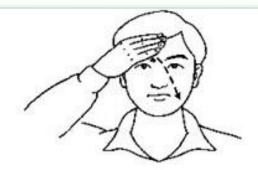
#### 腐烂 fülon rot

- (一)同"臭"手势(见第 387 页之 3)。
- (二)同"烂"手势。



#### 因为 yīnwei because

- (一)一手打手指字母"Y"的指式。
- (二)右手伸拇、食指、食指指尖朝前、腕部向 右转动一下。



一手拇指贴于掌心,其他四指并拢伸直,从 额头一侧向下一扇。



## Results of the static investigation

#### **Nouns & Adjectives**

- CSL: expression of the visual features of the concept (shape, impression, visual effects, etc.)
   full use of the speech organs (different parts of the body, hands, etc.)
   employment of objects instead of attributes (adj.)
   signing with strong subjective tones (n. & adj.)
- Chinese Sign Language: use of Chinese Pinyin system neutral attitudes (little facial expressions)

#### **Verbs**

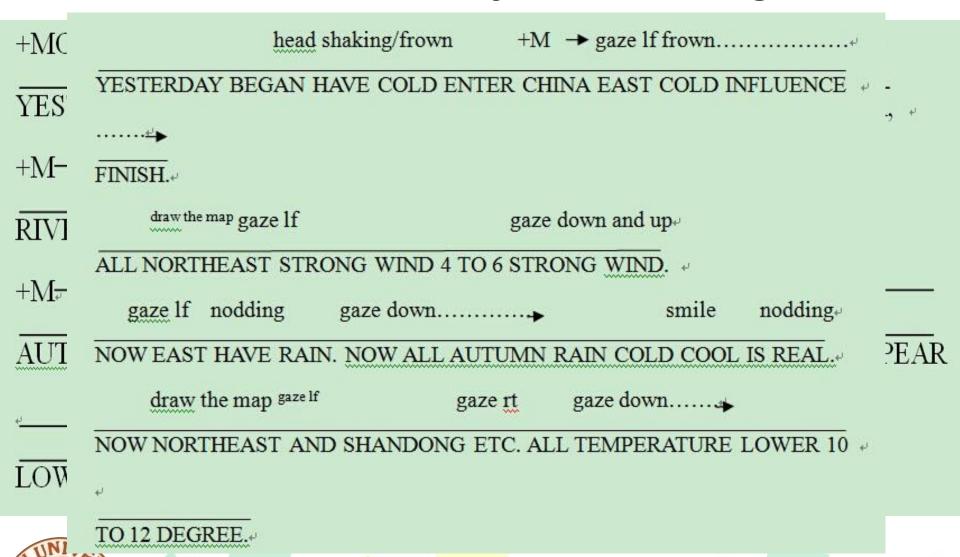
- Great similarity in handshape, location, and movement
- Major difference in facial expressions

#### Difference in degree of formality

- Formal : more Signed-Chinese-like signing
- Intimate: more natural CSL



## Results of the dynamic investigation



## Summary of preliminary data analysis

#### Natural CSL vs. the so-called "Chinese Sign Language"

- Different handshapes
- Non-manuals; CSL vs. Signed Chinese; mouthing, spoken Chinese without voice
- Signed Chinese, Chinese language word order, Chinese mouthing; CSL word order, information about the sign language discourse (topic, emphasis, deictic, etc.)
- CSL, use of space, orientation, and eye gaze, grammatical and pragmatic means; Signed Chinese, a linear language



Contact-induced language change:

009		_					
Lexical borrowing	Loan translation	RESTAURANT 餐馆; AIRPORT 机场; POLITE 客气					
		Full fingerspelling					
	fin some alling	Initialization		UNCLE 舅舅			
	fingerspelling	Lexicalized fingerspelling		GARBAGE 垃圾			
		Fingerspelling with signs		LIFE; CHAIRMAN MAO			
		Imitation of character		INTRODUCE 介; WORK 工; PERSON 人			
	Character signs	Writing in the air		THOUSAND 千; TEN THOUSAND万			
		Imitation + writing		DO/DRY 干; NON- 非			
		Full characters					
Code-switching	Signing – speak (without voice)						
	Speak – signing (hearing bilinguals)						
	CSL – Manually Coded Chinese (situational/contextual)						
Mouthing	CSL mouthing	WAIT; SURPASS					
	Reduced Chinese m	WHAT; WHERE; WHO					
	Chinese mouthing						
	Chinese whispering						



## The outcome of language contact:

Chinese Contact Signing (CCS): a language system resulting from the contact between CSL and Chinese, receiving influence from both Chinese and CSL and consisting of features from both languages. It is a third system that neither belongs to the Chinese language system nor the natural Chinese Sign Language system. It is an applicable communication system for people from different language groups.

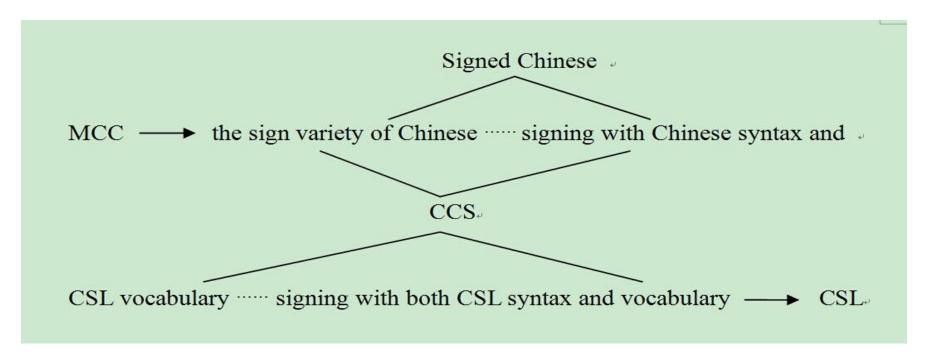


## **Linguistic features of CCS:**

Lexical forms	CSL signs					
	CSL-like signs	MOREOVER 而且; GRANDFATHER 祖父				
	Chinese lexical	Isolated mouthed Chinese				
	items	Chinese mouthing/whispering				
	Correspondence to Chinese rhythm					
Vocabulary	More vocabulary from Chinese					
	More CSL-like signs (conjunctions)					
	More fingerspelling					
	More words from <i>Chinese Sign Language</i>					
Syntactic structure	More Chinese-like word order					
	Incompetent use of non-manuals					
	Little use of space					



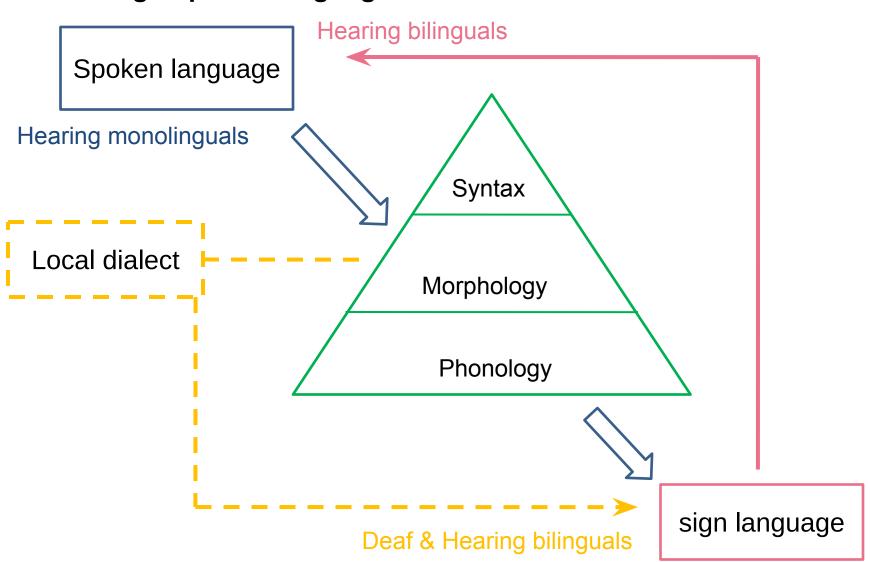
#### Chinese – CSL continuum:



It is important to note that hearing signers are eager to produce natural CSL. At the same time, Deaf signers are also anxious to sign perfectly singed Chinese. But due to their incompetence in the two languages respectively, different varieties emerge.



### Sign-spoken language contact:





## Conclusion

- Maintained bilingualism, immense and constant language contact;
   the results of the contact, lexical borrowing, code-switching, unique phenomena of fingerspelling, sign combination, and mouthing
- Chinese Contact Signing (CCS), an applicable communication system, linguistic features (lexical forms, vocabulary, and syntactic structure); part of a language continuum, different applicable varieties in accord with situations, communication purposes, and different levels of language proficiency
- Unidirectional bilingualism, deaf bilinguals and hearing monolinguals



## Thank you!